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Artists go BIG at Hatch Show Print

Witness a giant portable printing press in action on April 15 and 16.

NASHVILLE - Watch the Big Tuna, a portable print press whose size inspired its name, reel off large-scale woodblock prints carved by local artists on Saturday and Sunday at Hatch Show Print's Haley Gallery, 224 Rep. John Lewis Way S.

BIG INK LLC, a New England-based art education company, is teaming up with Hatch for a third time. A group of artists started carving monumental woodblocks in February using traditional Japanese chisels. BIG INK Director Lyell Castonguay has been guiding them through the process via online instruction.

"Seeing woodblocks printed at this scale is impressive," states Lyell Castonguay, BIG INK's Founding Director. "It's like magic. The woodblock is inked, sent through the press, and an image appears on the paper."

BIG INK raised over \$15,000 in capital to build a traveling print shop in 2016. They now tour the country, hosting dozens of workshops in partnership with museums, universities, art centers, and galleries.

The event will be open from 11 AM to 4 PM on April 15 and 16, where visitors can see up-close printing demonstrations.

The slate will feature appearances by Lynn Moll, Chloe Clark, Eric Nishimoto, Caroline Coolidge Brown, Michael Korfhage, Jill Kramer, Lisa Albrecht, Tera Yoshimura, and Jennifer Luna on Saturday.

Sunday's artists are Alan Eickberg, Clifford Broussard, Tisra Fadely, Jessamyn Davis, Elizabeth Cramer, Patricia Crist, and Ashley Seay.

Admission is free.

Info: bigink.org/calendar

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