

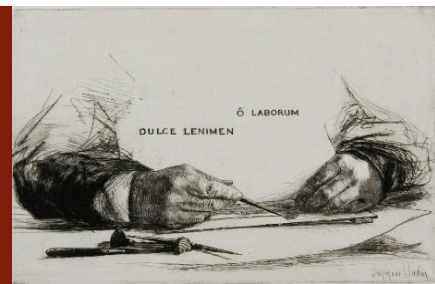
Monday Missive

Harvard Art Museums/Prints

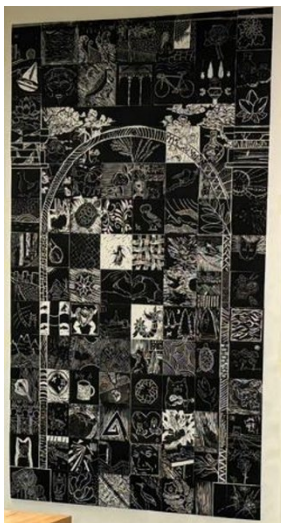
Elizabeth M. Rudy, Carl A. Weyerhaeuser Curator of Prints

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BIG INK Collaboration... and Print of the Week!



The final major public program associated with the special exhibition [LaToya M. Hobbs: It's Time](#) was the Late Night on June 27. It featured the printers of **BIG INK** (Lyell Castonguay and Carand Burnet), who set up their large mobile press, which they call “the Big Tuna,” in the Materials Lab. This was the very same press that had produced Hobbs’s *Carving Out Time*. Together with many generous volunteers of museum staff, they printed a composite woodblock that we had been preparing for months, with the guidance and collaboration of **Deighton Abrams** (Visual Arts Coordinator, Office of the Arts). The 112 blocks comprising our matrix were carved by museum colleagues, undergraduate and graduate students, supporters, local artists (many of whom are part of the Boston Printmakers), and members of the wider community.

For this special event, colleagues from across the museums rolled up their sleeves and shared their expertise and love of print to make this a memorable, joyous occasion. They adhered the 112 blocks to a piece of plywood to make the composite matrix easier to manage, but only after carefully documenting the locations of each contributor’s block. They invited everyone to ink the blocks (even Martha, Mike, and Associate Provost for Arts and Culture, Lori Gross!), and Lyell narrated each step of the process for the throngs of onlookers. They printed from 5 to 9pm, pulling *seven* impressions of our beautiful woodcut!



Photos by Tara Metal and Lauren McMahon.